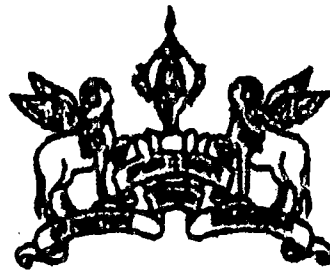


ശ്രീ ശങ്കരാചാര്യ സംസ്കൃത സർവ്വകലാശാല
കാലടി



52-ാമത് അക്കാദമിക് കൗൺസിൽ യോഗം

24.09.2021

കാര്യപരിപാടി (സപ്റ്റിമെന്റി)



श्रीशङ्कराचार्यसंस्कृतसर्वकलाशाला, कालटी
SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY

52-ാമത് അക്കാദമിക് കൗൺസിൽ യോഗം

കാര്യപരിപാടി (സപ്ലിമെന്റി) സൂചിക

തീയതി : 24.09.2021

സ്ഥലം : ശ്രീ ശങ്കരാചാര്യ സംസ്കൃത സർവകലാശാല, കാലടി

ക്രമ നമ്പർ	വിവരങ്ങൾ	പേജ് നം.
I	പരിഗണനയ്ക്കുള്ള വിഷയങ്ങൾ (Item for consideration)	
1.	No. EA/Ph.D/4513/2010 Award of Ph.D to various Candidates – Reg.	1
2	നം.ഇബി /9455/സിവിസി/2020 2020 ഡിസംബർ മാസത്തിൽ നടത്തിയ മൂന്നാം സെമസ്റ്റർ എം.എ. ഡിഗ്രി (സീറോ സെമസ്റ്റർ) പരീക്ഷ വഴി ബിരുദാനന്തര ബിരുദം പൂർത്തിയാക്കിയ ഗായത്രി ജെ. കെ. എന്ന വിദ്യാർത്ഥിനിക്ക് ബിരുദം നൽകുന്നത് സംബന്ധിച്ച്.	4
3	നം. ഇസി/6965/എസ്.എസ്.യു.എസ്./2020 ശ്രീലക്ഷ്മി ഷാജി എന്ന വിദ്യാർത്ഥിനിക്ക് മേഴ്സി ചാൻസ് അനുവദിക്കുന്നത് സംബന്ധിച്ച്.	5
4	No.EC/9458/SSUS/2017 BA (CBCSS)/BFA Degree Examinations April 2021 – Results published – Reporting – Award of Degrees – Reg.	7
5	No.Acd.B1/9828/SSUS/2020 (1) NCC as an elective course for U.G. Programmes – Ratification – Reg.	8
6	നം. എസിഡി.ബി1/14788/എസ്.എസ്.യു.എസ്./2015 ജ്യോത്സ്മി വിഭാഗത്തിന്റെ ബോർഡ് ഓഫ് സ്റ്റഡീസ്, ഫാക്കൽറ്റി ഓഫ് സയൻസ്, ടെക്നോളജി & എഡ്യൂക്കേഷൻ യോഗ തീരുമാനങ്ങൾ അംഗീകരിക്കുന്നത് സംബന്ധിച്ച്.	9

7	നം.എസിഡി.ബി1/3997/എസ്.എസ്.യു.എസ്./2009 സംസ്കൃത ന്യായവിഭാഗത്തിന്റെ ബോർഡ് ഓഫ് സ്റ്റഡീസ്, ഫാക്കൽറ്റി ഓഫ് ഇൻഡ്യൻ ലോജിക് യോഗ തീരുമാനങ്ങൾ അംഗീകരിക്കുന്നത് സംബന്ധിച്ച്.	10
8	No. Acd.B1/9828/SSUS/2020 (2) Approval of Minutes of the meeting of Faculty of Arts and Social Sciences held on 20.10.2020 – Ratification – Reg.	11
9	No. IQAC/CAS/API/SSUS/2019 Index for CAS criteria, API Score and PBAS format for placement of regular faculties in tune with UGC Regulation 2018- Approval – Reg.	12
10	No. Acd.B1/9828/SSUS/2020 ഫാക്കൽറ്റി ഓഫ് ആർട്സ് & സോഷ്യൽ സയൻസസ് യോഗ തീരുമാനങ്ങൾ അംഗീകരിക്കുന്നത് സംബന്ധിച്ച്.	13
11	No. Acd.B1/9828/SSUS/2020 സോഷ്യോളജി വിഭാഗത്തിലെ M.Phil, Ph.D എന്നിവയുടെ കോഴ്സ് കോഡിൽ മാറ്റം വരുത്തിയത് റിപ്പോർട്ട് ചെയ്യുന്നത് സംബന്ധിച്ച്.	14
12	No. Acd.A2/2997/SSUS/2018 മദ്രാസ് യൂണിവേഴ്സിറ്റിയുടെ വിദൂര വിദ്യാഭ്യാസം മുഖേനയുള്ള ബി. മ്യൂസിക് കോഴ്സിന് തുല്യത സർട്ടിഫിക്കറ്റ് നൽകിയത് - സാധൂകരിക്കുന്നത് - സംബന്ധിച്ച്.	15

ഒപ്പ്
ഡോ.ഗോപാലകൃഷ്ണൻ എം.ബി.
രജിസ്ട്രാർ



Sree Sankaracharya University Of Sanskrit, Kalady

Note to Academic Council

EA/Ph.d./4513/2010

Date :03.09.2021

Sub : Awaed of Ph.D. to Various Candidates- Reg

The following candidates were declared eligible for the award of Ph.D in various subjects/ faculties in view of the decision taken in the meetings of the Syndicate held on 28.04.2021

Sl. No	Name And Adress	Subject	Faculty	Title of the Thesis	Name of the Supervising Teacher	Date of Open Defence	Date of Syndicate
1	Smt. Santhini V.M., Palakkoottu Puthen Veedu, Chakkuvarakkal P.O., Kunnicode (Via), Kottarakkara, Kollam - 691 508	Sanskrit Vedanta	Indian Metaphysics	Social Dimensions of Upanisadic Thought	Dr. V. Prameelakumary, Associate Professor, Department of Sanskrit Vedanta, Sree Sankaracharya University of Sanskrit, Regional Centre, Panmana	30.03.2021.	28.04.2021
2	Sri. Yacob Thomas, Department of Malayalam, KKTMM Govt. college, Pullut P.O., Kodungallur	Malayalam	Indian Languages	ആധുനികതയും ആണത്തവും ഘോരകവയം (1877) മുതൽ നാലുകെട്ടു (1958) വരെയുള്ള നോവലുകൾ ആധാരമാക്കി കേരളീയ ലിംഗപദവി രൂപീകര ണത്തെപ്പറ്റി ഒരു പഠനം	Dr. P. Pavithran, Professor, Department of Malayalam, Sree Sankaracharya University of Sanskrit, Kalady	09.03.2021.	28.04.2021

Items 1

3	Sri. Aneesudheen Ahamed V., Azad Manzil, Kolappuram North, A.R. Nagar P.O., Malappuram - 676 305	Malayalam	Indian Languages	അതമാൻ മാപ്പിളമാരുടെ ഭാഷയും സംസ്കാരവും: ചരിത്രാത്മക പഠനം	Dr.Scaria Zacharia, (Rtd), Professor Department of Malayalam, Sree Sankaracharya University of Sanskrit, Kalady	10.03.2021	28.04.2021
4	Smt. Ragi P.S., Parassery House, Iranikkulam P.O., Iranikkulam, Thrissur - 680 734	Malayalam	Indian Languages	ദളിതകൃഷ്ണവത മലയാള കഥാ സാഹിത്യത്തിൽ	Dr.M. Krishnan Nampoothiri, Professor, Department of Malayalam, Sree Sankaracharya University of Sanskrit, Regional Centre, Thrissur	09.03.2021	28.04.2021
5	Sri. Vishnu Raj P., Pathiruvellil Illam, Kallooppara P.O., Thiruvalla - 689 583	Malayalam	Indian Languages	മലാളിനം - മരണ ചരിത്രം സാഹിത്യം രാഷ്ട്രീയം - ഭക്തി പ്രാപചര്യകർമ്മം, പി.എ. ബി.എ. മലയാളം - മനോഹരമായ വിനോദം മുൻ നിർത്തിയ പഠനം	Dr.V.A. Valsalan, Professor, Department of Malayalam, Sree Sankaracharya University of Sanskrit, Kalady	10.03.2021.	28.04.2021
6	Smt. Maya S. Nair, Padinjakkara House, Mankara P.O., Palakkad - 678 614	Malayalam	Indian Languages	പരമ്പരാഗതവൈദ്യം നാട്ടറിവുകളിൽ (ഒറ്റപ്പാലം പാലക്കാട് താലൂക്കുകൾ കേന്ദ്രീകരിച്ചുള്ള പഠനം)	Dr. Dileepkumar K.V., Professor, Department of Malayalam Sree Sankaracharya University of Sanskrit, Kalady	17.02.2021	28.04.2021

2

7	Sarika Sasi, Vechiledath (H), Njarakkara P.O., Manjanakad, Vypeen, Ernakulam - 682 505	Sanskrit Sahitya	Sanskrit Literature	Subaltern Characters in the Mahabharata	Dr. P.K. Dharmarajan, Professor (Rtd), Department of Sanskrit Sahitya, Sree Sankaracharya University of Sanskrit, Kalady	08.04.2021.	28.04.2021
8	Smt. Saritha T.P., Mulayath Parambil House, Thrikkalathoor P.O., Muvattupuzha - 683 541	Sanskrit Nyaya	Indian Logic	The Concept of Knowledge in Jaina Logic with Special Reference to Yasovijaya Gani's Tarkabhasa	Dr. K.K. Ambikadevi, Professor (Rtd), Department of Sanskrit Nyaya, Sree Sankaracharya University of Sanskrit, Kalady	30.03.2021.	28.04.2021
9	Smt. Zoujath K.Z., 3/640 A, Karunapilly House, Thrichattukulam P.O., Cherthala - 683 585	History	Social Sciences	Trade Union Movement in Cochin Port and its Impact	Dr. Omana J., Professor (Rtd), Department of History, SSUS, Kalady	21.04.2021	28.04.2021

The decisions of the Syndicate above is placed before the Academic Council for conferring Ph.D. Degree

Sd/-
Registrar

ശ്രീ ശങ്കരാചാര്യ സംസ്കൃത സർവ്വകലാശാല, കാലടി

ഐറ്റം നം:

നം: ഇബി/9455/സിവിസി/2020

തീയതി: 02/09/2021

അക്കാദമിക് കൗൺസിലിലേക്കു സമർപ്പിക്കുന്ന കുറിപ്പ്

വിഷയം: 2020 ഡിസംബർ മാസത്തിൽ നടത്തിയ മൂന്നാം സെമസ്റ്റർ എം.എ.ഡിഗ്രി (സീറോ സെമസ്റ്റർ) പരീക്ഷ വഴി ബിരുദാനന്തര ബിരുദം പൂർത്തിയാക്കിയ ഗായത്രി ജെ.കെ. എന്ന വിദ്യാർത്ഥിനിയ്ക്ക് ബിരുദം നൽകുന്നത് സംബന്ധിച്ച്:

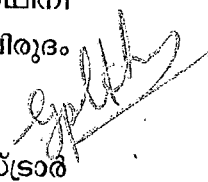
2020 ഡിസംബർ മാസത്തിൽ നടത്തിയ മൂന്നാം സെമസ്റ്റർ എം.എ. ഇംഗ്ലീഷ് ലാംഗ്വേജ് ആൻഡ് ലിറ്ററേച്ചർ (സീറോ സെമസ്റ്റർ) പരീക്ഷ വഴി ബിരുദാനന്തര ബിരുദം പൂർത്തിയാക്കിയ തിരുവനന്തപുരം പ്രാദേശിക കേന്ദ്രത്തിലെ വിദ്യാർത്ഥിനി ഗായത്രി ജെ.കെയുടെ പരീക്ഷ ഫലം 13.08.2021 ന് പ്രസിദ്ധീകരിച്ച നടപടികൾ ശ്രീശങ്കരാചാര്യ സംസ്കൃത സർവ്വകലാശാല ആക്ട് 94 സെക്ഷൻ 14 (എം) അനുസരിച്ച് സിൻഡിക്കേറ്റിൽ നിക്ഷിപ്തമായ അംഗീകാരത്തിനു വിധേയമായി പ്രസിദ്ധീകരിക്കുന്നതിന് ബഹുമാനപ്പെട്ട വൈസ്ചാൻസലർ അനുമതി നൽകുകയുണ്ടായി. ഇക്കാര്യത്തിൽ സാധൂകരണത്തിനു ഫയൽ സിൻഡിക്കേറ്റിലേക്ക് സമർപ്പിച്ചിട്ടുണ്ട്.

വിശദാംശങ്ങൾ താഴെ ചേർക്കുന്നു.

Name	Reg.No	Centre	FGPA	GRADE
GAYATHRI J K	18TV03EN06	RC TVPM	6.97	A- (A MINUS)

ശ്രീ ശങ്കരാചാര്യ സംസ്കൃത സർവ്വകലാശാല സ്റ്റാറ്റ്യൂട്ട് ചാപ്റ്റർ (VI)(D)(I) പ്രകാരം അർഹരായ വിദ്യാർത്ഥികൾക്ക് ബിരുദം നൽകുന്നതിനുള്ള അധികാരം അക്കാദമിക് കൗൺസിലിലാണ് നിക്ഷിപ്തമായിരിക്കുന്നത്.

ആയതിനാൽ 2020 ഡിസംബർ മാസത്തിൽ നടത്തിയ മൂന്നാം സെമസ്റ്റർ എം.എ. ഇംഗ്ലീഷ് ലാംഗ്വേജ് ആൻഡ് ലിറ്ററേച്ചർ (സീറോ സെമസ്റ്റർ) പരീക്ഷ വഴി ബിരുദാനന്തര ബിരുദം പൂർത്തിയാക്കിയ തിരുവനന്തപുരം പ്രാദേശിക കേന്ദ്രത്തിലെ വിദ്യാർത്ഥിനി ഗായത്രി ജെ.കെ.യുടെ പരീക്ഷഫലം, അംഗീകരിച്ച് ടി വിദ്യാർത്ഥിനിയ്ക്ക് ബിരുദം നൽകുന്നത് അക്കാദമിക് കൗൺസിലിന്റെ പരിഗണനയ്ക്കായി സമർപ്പിക്കുന്നു.


രജിസ്ട്രാർ



श्रीशङ्कराचार्यसंस्कृतसर्वकलाशाला, कालटी
ശ്രീശങ്കരാചാര്യ സംസ്കൃത സർവ്വകലാശാല, കാലടി

പരീക്ഷ സി വിഭാഗം

നം. ഇ.സി/6965/എസ്.എസ്.യു.എസ്/2020

തീയതി, 14.09.2021

അക്കാദമിക് കൗൺസിലിലേക്കുള്ള കറിപ്പ്

- സൂചന:-
1. 26.04.2021-ലെ ശ്രീമതി. ശ്രീലക്ഷ്മി ഷാജിയുടെ അപേക്ഷ.
 2. 28.04.2021-ൽ നടന്ന 03/21(189)-ാമത് സിൻഡിക്കേറ്റ് യോഗത്തിന്റെ നടപടി ചുരുക്കം, ഐറ്റം നമ്പർ 14, അജണ്ടയ്ക്ക് പുറത്തുള്ള ഇനം.1.

2015 അദ്ധ്യയന വർഷം ബി.എ സംസ്കൃത ന്യായ വിഭാഗത്തിൽ പ്രവേശനം നേടിയ ശ്രീമതി. ശ്രീലക്ഷ്മി (രജി.നം.15KA01NY19) 2015 ഒക്ടോബർ മാസം നടത്തിയ ഒന്നാം സെമസ്റ്റർ പരീക്ഷയിൽ IA102 En-Understanding India എന്ന വിഷയത്തിന് 1 മാർക്കിന് പരാജയപ്പെട്ടതിനാലും, പിന്നീട് നടന്ന റീ അപ്പീയറൻസ് പരീക്ഷകളിൽ നിസ്സാരമാർക്കിന്റെ കറവിൽ പരാജയപ്പെട്ടതിനാലും, 2020 ഏപ്രിൽ മാസത്തോടു കൂടി പ്രസ്തുത പരീക്ഷ വിണ്ടും എഴുതാനുള്ള അവസരങ്ങൾ അവസാനിച്ചതിനാലും അടുത്ത ബാച്ചിന്റെ റീ അപ്പീയറൻസ് പരീക്ഷയോടൊപ്പം പരീക്ഷ എഴുതുന്നതിനായി മെഴ്സി ചാൻസ് ആയി ഒരു അവസരം കൂടി നൽകണമെന്നും സൂചന (1) പ്രകാരം അപേക്ഷിച്ചിട്ടുണ്ട്.

2015-ലെ ബി. എ മാർഗ്ഗനിർദ്ദേശം ഖണ്ഡിക 4.1 അനുസരിച്ച് "The Undergraduate Programme shall be completed within a minimum of six and maximum of ten semester with provision of zero semester" എന്നാണ് പ്രതിപാദിക്കുന്നത്. അത് പ്രകാരം മേൽ വിവരിച്ച വിദ്യാർത്ഥിനിയുടെ പരീക്ഷ എഴുതി പ്രോഗ്രാം പൂർത്തിയാക്കാനുള്ള കാലയളവ് ഏപ്രിൽ 2020-ന് അവസാനിച്ചു.

സൂചന (2) അനുസരിച്ച് 28.04.2021-ൽ ചേർന്ന 03/21(189)-ാമത് സിൻഡിക്കേറ്റ് യോഗം, സംസ്കൃത ന്യായ വിഭാഗത്തിലെ ശ്രീലക്ഷ്മി ഷാജിയുടെ അപേക്ഷ പരിഗണിച്ച്

അവസാന അവസരമായി ഒരു മേഴ്സി ചാൻസ് നൽകുവാനും ഇതിനാവശ്യമായ ചെലവ് ശ്രീലക്ഷ്മി ഷാജിയിൽ നിന്നും ഈടാക്കി അക്കാദമിക് കൗൺസിലിന്റെ അംഗീകാരത്തോടെ നടപ്പിലാക്കുവാനും തീരുമാനിച്ചു. ഒരു പേപ്പറിന് 3,000/- രൂപയാണ് (മൂവായിരം രൂപ) ഇതിനാവശ്യമായ ചെലവ് കണക്കാക്കുന്നത്. അത് ടി വിദ്യാർത്ഥിനിയിൽ നിന്ന് ഈടാക്കി മേഴ്സി ചാൻസ് അനുവദിച്ചു പരീക്ഷ നടത്തുവാനുള്ള അനുവാദത്തിനായി അക്കാദമിക് കൗൺസിലിന്റെ മുമ്പാകെ സമർപ്പിക്കുന്നു.

ഒപ്പ്
രജിസ്ട്രാർ

IV

SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY

No. EC/9458/SSUS/2017

Date: 14-09-2021

NOTE TO ACADEMIC COUNCIL

Sub: BA (CBCSS)/BFA Degree Examinations April 2021 – Results
Published - Reporting – Award of Degrees – reg.

1. The provisional and final lists of candidates who have successfully completed the BA (CBCSS) programme in April 2021 (2018 – 2021 Batch) were published on the following dates.

Department	Date Of Publication Of Provisional Result	Date Of Publication Of Final Result
Sanskrit Sahitya, Sahitya & IT, Sanskrit Nyaya, Music, Dance - Mohiniyattom	10.08.2021	17.08.2021
Sanskrit Vedanta, Sanskrit General	13.08.2021	20.08.2021
Sanskrit Vyakarana	03.09.2021	10.09.2021

(The final list is appended herewith). The results of the aforesaid examinations have been approved by the Vice Chancellor.

2. The Academic Council may, therefore, consider awarding of degrees to the candidates who have successfully completed the aforesaid examinations and have qualified to receive the same.

Sd/-
REGISTRAR

**LIST OF STUDENTS WHO HAVE SUCCESSFULLY COMPLETED
B.A (C.B.C.S.S) PROGRAMME (EXCEPT DANCE – BHARATHANATYAM)
FOR THE ACADEMIC YEAR 2020 – 2021**

REGIONAL CETNTRE – THIRUVANANTHAPURAM

SANSKRIT SAHITYA

SL. NO	REGISTER NUMBER OF THE CANDIDATE	CGPA	GRADE
1.	18TV01SA01	7.11	B
2.	18TV01SA03	7.28	B
3.	18TV01SA04	6.75	C
4.	18TV01SA05	6.59	C
5.	18TV01SA06	7.25	B
6.	18TV01SA08	7.74	B
7.	18TV01SA10	6.84	C
8.	18KA01SA21	7.69	B

SANSKRIT VEDANTA

SL. NO	REGISTER NUMBER OF THE CANDIDATE	CGPA	GRADE
1.	18TV01VE01	6.49	C
2.	18TV01VE07	7.24	B

SANSKRIT NYAYA

SL. NO	REGISTER NUMBER OF THE CANDIDATE	CGPA	GRADE
1.	18TV01NY01	7.02	B
2.	18TV01NY02	7.53	B
3.	18TV01NY06	7.63	B
4.	18TV01NY08	8.58	A

REGIONAL CENTRE – PANMANA

SANSKRIT VEDANTA

SL. NO	REGISTER NUMBER OF THE CANDIDATE	CGPA	GRADE
1.	18PA01VE01	8.74	A
2.	18PA01VE03	7.68	B
3.	18PA01VE11	7.28	B
4.	18PA01VE12	6.36	A
5.	18PA01VE13	6.61	A
6.	18PA01VE26	7.59	B
7.	18PA01VE27	6.75	C
8.	18PA01VE28	6.89	C
9.	18PA01VE31	7.99	B
10.	18PA01VE32	7.58	B

REGIONAL CENTRE – ETTUMANOOR

SANSKRIT SAHITYA

SL. NO	REGISTER NUMBER OF THE CANDIDATE	CGPA	GRADE
1.	18ET01SA03	8.18	A
2.	18ET01SA05	7.73	B
3.	18ET01SA08	7.0	B

REGIONAL CENTRE - THURAVOOR

SANSKRIT SAHITYA

SL. NO	REGISTER NUMBER OF THE CANDIDATE	CGPA	GRADE
1.	18TU01SA03	6.82	C
2.	18TU01SA09	6.70	C
3.	18TU01SA25	6.64	C

REGIONAL CENTRE - TIRUR

SANSKRIT VYAKARANA

SL. NO	REGISTER NUMBER OF THE CANDIDATE	CGPA	GRADE
1.	18TI01VY01	8.12	A
2.	18TI01VY02	7.59	B
3.	18TI01VY03	6.59	C
4.	18TI01VY08	7.32	B
5.	18TI01VY10	8.23	A
6.	18TI01VY12	7.21	B
7.	18TI01VY13	7.13	B
8.	18TI01VY22	7.32	B
9.	18TI01VY23	6.69	C
10.	18TI01VY25	6.38	C

REGIONAL CENTRE - KOYILANDY

SANSKRIT SAHITYA

SL. NO	REGISTER NUMBER OF THE CANDIDATE	CGPA	GRADE
1.	18KO01SA01	8.15	A
2.	18KO01SA02	8.80	A
3.	18KO01SA03	7.94	B
4.	18KO01SA04	7.57	B
5.	18KO01SA08	7.16	B
6.	18KO01SA09	8.88	A
7	18KO01SA10	6.67	C
8	18KO01SA11	8.76	A
9	18KO01SA16	6.66	C
10	18KO01SA25	6.32	C
11	18KO01SA28	6.88	C

SANSKRIT VEDANTA

SL. NO	REGISTER NUMBER OF THE CANDIDATE	CGPA	GRADE
1.	18KO01VE01	7.58	B
2.	18KO01VE02	7.1	B
3.	18KO01VE03	7.29	B

SANSKRIT GENERAL

SL. NO	REGISTER NUMBER OF THE CANDIDATE	CGPA	GRADE
1.	18KO01SG01	7.78	B
2.	18KO01SG02	8.05	A
3.	18KO01SG03	7.58	B
4.	18KO01SG06	7.24	B
5.	18KO01SG07	7.18	B
6.	18KO01SG08	6.98	C
7.	18KO01SG09	7.43	B
8.	18KO01SG10	7.05	B
9.	18KO01SG11	7.30	B
10.	18KO01SG13	6.47	C
11.	18KO01SG16	6.94	C

REGIONAL CENTRE – PAYYANNUR**SANSKRIT SAHITYA**

SL. NO	REGISTER NUMBER OF THE CANDIDATE	CGPA	GRADE
1.	18PY01SA02	7.6	B
2.	18PY01SA03	7.61	B
3.	18PY01SA05	7.32	B
4.	18PY01SA06	8.79	A
5.	18PY01SA07	7.9	B
6.	18PY01SA08	7.13	B
7.	18PY01SA09	8.23	A

8.	18PY01SA10	7.19	B
9.	18PY01SA11	7.9	B
10.	18PY01SA12	7.94	B
11.	18PY01SA14	8.21	A
12.	18PY01SA18	7.08	B

MAIN CENTRE – KALADY

SANSKRIT SAHITYA

SL. NO	REGISTER NUMBER OF THE CANDIDATE	CGPA	GRADE
1.	18KA01SA02	7.33	B
2.	18KA01SA18	7.83	B
3.	18KA01SA22	7.16	B

SANSKRIT VEDANTA

SL. NO	REGISTER NUMBER OF THE CANDIDATE	CGPA	GRADE
1.	18KA01VE01	8.51	A
2.	18KA01VE02	9.47	A+
3.	18KA01VE03	7.38	B
4.	18KA01VE04	7.29	B
5.	18KA01VE04	7.47	B
6.	18KA01VE04	6.26	C
7.	18KA01VE04	7.73	B

SANSKRIT NYAYA

SL. NO	REGISTER NUMBER OF THE CANDIDATE	CGPA	GRADE
1.	18KA01NY01	9.31	A+

SANSKRIT GENERAL

SL. NO	REGISTER NUMBER OF THE CANDIDATE	CGPA	GRADE
1.	18KA01SG01	7.63	B
2.	18KA01SG03	7.14	B
3.	18KA01SG04	7.2	B
4.	18KA01SG06	6.65	C
5.	18KA01SG09	6.65	C
6.	18KA01SG15	7.73	B
7.	18KA01SG23	6.85	C

MUSIC

SL. NO	REGISTER NUMBER OF THE CANDIDATE	CGPA	GRADE
1.	18KA01MU01	9.01	A+
2.	18KA01MU02	7.25	B
3.	18KA01MU03	8.35	A
4.	18KA01MU04	8.77	A
5.	18KA01MU05	8.95	A
6.	18KA01MU07	7.97	B
7.	18KA01MU08	6.71	C

DANCE – MOHINIYATTOM

SL. NO	REGISTER NUMBER OF THE CANDIDATE	CGPA	GRADE
1.	18KA01DM03	8.6	A
2.	18KA01DM04	8.13	A
3.	18KA01DM05	7.77	B
4.	18KA01DM06	8.09	A
5.	18KA01DM08	7.63	B
6.	18KA01DM09	8.38	A
7.	18KA01DM11	7.63	B
8.	18KA01DM13	7.62	B
9.	18KA01DM14	8.27	A

Sd/-**PRO VICE - CHANCELLOR**

SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY

No: Acd.B1/9828/SSUS/2020 (1)

Date : 07.09.2021

NOTE TO ACADEMIC COUNCIL

Sub:- NCC as an elective course for U.G. programmes- ratification- Reg.

The Commanding officer, 22Kerala Battalion NCC, has submitted a request to the University to include NCC as an elective subject for the enrolled NCC cadets. The willingness of University was informed to the Commanding officer and the Vice Chancellor has constituted a Board of Studies for NCC under the Faculty of Arts & Social Sciences. The meeting of the Faculty of Arts and Social Sciences held on 16.08.2021 considered the Syllabus for NCC Elective course as approved by the Board of Studies for NCC held on 10.08.2021 and decided the following:

- The Course will be availed for NCC students only.
- The classes should be conducted without affecting the regular classes in offline/online mode.
- The name of the above mentioned syllabi will be NCC Elective Course for U.G. Programmes in accordance with the U.G.Regulations 2020.
- All these three resolutions were approved unanimously
- HOD, Philosophy Dr Abey Koshy wanted to examine usage of 'course' and 'programme' for the Syllabus.

Sanction has been accorded by the Vice Chancellor to implement the above decision of the meeting of the Faculty of Arts and Social Sciences held on 16.08.2021 and to approve the syllabus for NCC Elective Course for U.G. Programmes in accordance with the U.G.Regulations 2020 vide.U.O.No.Acd.B1/9828/SSUS/2020 (1),dated 17.08.2021, subject to ratification by the Academic Council. The above matter is placed before the Academic Council for ratification.

Sd/-
REGISTRAR

Item 5

ശ്രീ ശങ്കരാചാര്യ സംസ്കൃത സർവകലാശാല, കാലടി

നം. എസിഡി.ബി1/14788/എസ്.എസ്.യു.എസ്/2015

തീയതി: 16.09.2021

അക്കാദമിക് കൗൺസിലിലേക്കുള്ള കുറിപ്പ്

വിഷയം:- ജ്യോഗ്രഫി വിഭാഗത്തിന്റെ ബോർഡ് ഓഫ് സ്റ്റഡീസ് ,ഫാക്കൽറ്റി ഓഫ് സയൻസസ് ,ടെക്നോളജി ആന്റ് എഡ്യൂക്കേഷൻ യോഗ തീരുമാനങ്ങൾ അംഗീകരിക്കുന്നത് - സംബന്ധിച്ച്.

സർവകലാശാലയിലെ ജ്യോഗ്രഫി വിഭാഗത്തിന്റെ 09.09.2021ൽ കൂടിയ ബോർഡ് ഓഫ് സ്റ്റഡീസ്, ഫാക്കൽറ്റി ഓഫ് സയൻസസ് ,ടെക്നോളജി ആന്റ് എഡ്യൂക്കേഷൻ എന്നീ യോഗങ്ങളുടെ തീരുമാനങ്ങൾ അക്കാദമിക് കൗൺസിലിന്റെ പരിഗണനയ്ക്കും അംഗീകാരത്തിനുമായി സമർപ്പിക്കുന്നു.

ഒപ്പ്
രജിസ്ട്രാർ

ഉള്ളടക്കം : പ്രസ്തുത യോഗ നടപടിചുരുക്കം



SREE SANKARACHARYA UNIVERSITY OF SANSKRIT
(A Statutory Educational Institution Constituted By Government of Kerala)
Kalady, Ernakulam District, Kerala - 683574
Ph. 0484-2463380
Reaccredited by NAAC with 'A+' Grade

**Minutes of the meeting of the Board of Studies - Department of
Geography held at 11 am, 09/09/2021 (Online)**

**Agenda: Discussion of the syllabus of Certificate Programmes of Department of
Geography**

Members Present:

1. Dr. T.S. Saju, Head, Department of Geography (Chair of the session in the absence of Dean of the Faculty)
2. Dr. Lancelet T.S., Professor, Department of Geography
3. Dr. T.K. Prasad, Head, Department of Geography, Kannur University
4. Dr. Rubeena T.A., Assistant Professor, Department of Geography, University College
5. Dr. Richard Scaria., Assistant Professor, Department of Geography, Govt College Chittur

Suggestions:

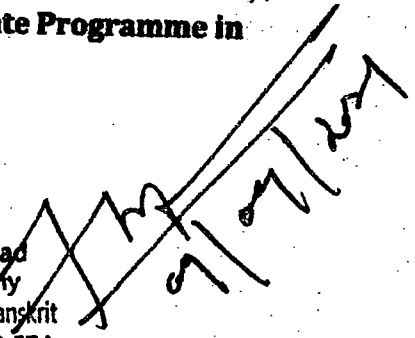
1. The board suggested thorough modification in syllabus of the Certificate Programme in Natural Disaster Management.
2. Suggested to resubmit the syllabus in next meeting of the BoS
3. As the programme aims at public, Panchayat officials, elected members, NGOs and grass root actors the board suggested to rework the syllabus in Malayalam.
4. The board accepted the syllabus of the Certificate Programme in Geospatial Technology
5. Suggested to translate into Malayalam in the next revision

Decisions:

1. **Approved and recommended the syllabus of Certificate Programme in
Geospatial Technology**

Meeting ended at 11.45 am.

Dr. T.S. SAJU
Associate Professor & Head
Department of Geography
Sree Sankaracharya University of Sanskrit
Kalady, Ernakulam, Kerala-683 574





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Minutes of the meeting of the Faculty of Science, Technology and Education held at 03 pm, 09/09/2021 (Online)

Agenda: Approval of the syllabus of Certificate Programme of Department of Geography

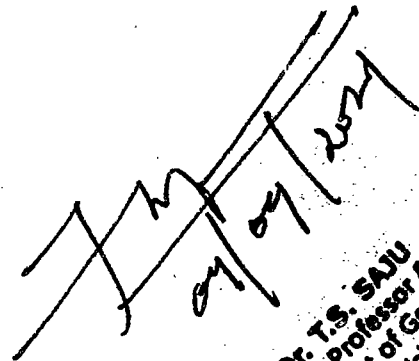
Members Present:

6. Dr. T.S. Saju, Head, Department of Geography (Chair of the session in the absence of Dean of the Faculty)
7. Sri. Lukose George., Head , Department of Physical Education
8. Sri. Dinesh Kumar M.S, Assistant Professor, Department of Physical Education
9. Dr. Sandya Aravind., Head, Department of Psychology
10. Dr. K. Manikandan., Professor, Department of Psychology, University of Calicut

Decisions:

1. Approved and recommended the syllabus of **Certificate Programme in Geospatial Technology**

Meeting ended at 03.45 pm.



Dr. T.S. SAJU
Associate Professor & Head
Department of Geography
Sree Sankaracharya University of Sanskrit
Kalady, Ernakulam, Kerala-683 574

Item 7

ശ്രീ ശങ്കരാചാര്യ സംസ്കൃത സർവകലാശാല, കാലടി

നം. എസിഡി.ബി1/3997./എസ്.എസ്.യു.എസ്/2009

തീയതി: 16.09.2021

അക്കാദമിക് കൗൺസിലിലേക്കുള്ള കുറിപ്പ്

വിഷയം:- സംസ്കൃതനൂയ വിഭാഗത്തിന്റെ ബോർഡ് ഓഫ് സ്റ്റഡീസ് , ഫാക്കൽറ്റി ഓഫ് ഇൻഡ്യൻ ലോജിക് യോഗ തീരുമാനങ്ങൾ അംഗീകരിക്കുന്നത് - സംബന്ധിച്ച്.

സർവകലാശാലയിലെ സംസ്കൃതനൂയ വിഭാഗത്തിന്റെ 07.09.2021ൽ കൂടിയ ബോർഡ് ഓഫ് സ്റ്റഡീസ്, ഫാക്കൽറ്റി ഓഫ് ഇൻഡ്യൻ ലോജിക് എന്നീ യോഗ തീരുമാനങ്ങൾ അക്കാദമിക് കൗൺസിലിന്റെ പരിഗണനയ്ക്കും അംഗീകാരത്തിനുമായി സമർപ്പിക്കുന്നു.

ഒപ്പ്
രജിസ്ട്രാർ

ഉള്ളടക്കം : പ്രസ്തുത യോഗ നടപടിചുരുക്കം

Minutes of the Board of Studies Meeting related with the Syllabus for IV Semester BFA Programme

Date: 07.09.2021

Time: 11.00am

Google Meet Link : meet.google.com/xjp-troh-feq

IV C UNYS: 530 Nyayasastreeya Pramana vicarah

Members Participated:

1	Dr.K.G.Kumary (Dean), Chairman	On line
2	Dr. V.K.Bhavani (HOD)	Sd/-
3	Prof.V.Ramakrishna Bhatt (Member)	Sd/-
4	Dr.P.Rajan (Member)	On line
5	Dr.O R Vijayaraghavan (Member)	On line
6	Dr.Renuka K C (Member)	Sd/-

The meeting of Board of Studies in the Faculty of Indian Logic held on 7th September 2021 at 11.00am. Dr.V.K.Bhavani , Head of the Department welcomed all members. The meeting has chaired by Dr.K.G.Kumary, Dean. The members discussed about the syllabus and directed already recommended the syllabus for IV semester BFA Programme before the Academic Council for approval.

The meeting came to an end at 12.40pm

**Sd/-
Dr.V.K.Bhavani
Head of the Department**

Minutes of the Faculty Meeting related with the approval of Syllabus for IV Semester BFA Programme

Date: 07.09.2021

Time: 01.30 pm

Google Meet Link : meet.google.com/xjp-troh-feq

IV C UNYS: 530

: "Nyayasastreeya Pramana Paricayah"

Members Participated:

1	Dr.K.G.Kumary (Dean), Chairman	On line
2	Dr. V.K.Bhavani (HOD)	Sd/-
3	Prof.V.Ramakrishna Bhatt	Sd/-
4	Dr.P.V.Satakopa Tatacharya	Sd/-
5	Prof.V.Vasudevan	On line
6	Dr.Renuka K C	Sd/-
7	Dr.Saritha T P	Sd/-

The meeting of the Faculty of Indian Logic started at 1.30 pm. Dr.V.K.Bhavani , Head of the Department welcomed all members. The meeting has chaired by the Dean Dr.K.G.Kumary. The Faculty discussed the syllabus for IV semester BFA Programme, what were approved in the Board of Studies held on 7th September 2021 at 11.00 am. After the discussion of the faculty approved the syllabus and directed before the Academic Council for approval.

The meeting came to an end at 3.00pm

**Sd/-
Dr.V.K.Bhavani
Head of the Department**

Item 3

SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY

No: Acd.B1/9828/SSUS/2020 (2)

Date : 07.09.2021

NOTE TO ACADEMIC COUNCIL

Sub:- : Approval of minutes of the meeting of the Faculty of Arts and Social Sciences held on 20.10.2020 - ratification- reg.

The meeting of the Faculty of Arts and Social Sciences held on 20.10.2020 considered the proposal for 8 certificate Programmes to be conducted under centre for Intangible Heritage Studies as approved by the Board of Studies of Painting held on 26.08.2020 and decided the following:

- A. After detailed discussion the faculty resolved to recommend the following two certificate programmes.
1. Certificate programmes on Intangible Heritage and Sustainable Development.
 2. Certificate Programmes on Intangible Heritage and Traditional Craftmanship.
- B. An expert/resource person opinion is to be sought on the content of above two programmes.
- C. The programme should in accordance with the regulations for Certificate Programmes/ Diploma Programmes of the University.
- D. Include a permanent faculty of the University to conduct the certificate programmes, besides Dr. B. Venugopal.

Sanction has been accorded by the Vice Chancellor to implement the above decision of the meeting of the Faculty of Arts and Social Sciences held on 20.10.2020, vide U.O.No.Acd.B1/9828/SSUS/2020(2) dated 17.08.2021, subject to ratification by the Academic Council.

The above matter is placed before the Academic Council for ratification.

**Sd/-
REGISTRAR**

SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY

IQAC/CAS/API/SSUS/2019

Dated 20.09.2021

Note to Academic Council

Sub: Index for CAS Criteria, API score and PBAS format for placement of regular faculty in tune with UGC Regulation 2018 –Approval- reg

Ref: 1. Note No AdA1/12264/SSUS/2018(2) dated 22.10.2019
2. Reminders dated 05.01.2021 & 10.09.2021

Vide ref cited above, IQAC was directed to prepare Index for Career Advancement Scheme Criteria, API score and PBAS format for the placement of regular faculty in tune with the UGC Regulations 2018. Accordingly a committee was constituted to frame the above. The draft prepared by the committee is appended herewith for approval.

Sd/-
Dr M B Goplakrishnan
Registrar

Sree Sankaracharya University of Sanskrit, Kalady
Eligibility and CAS Promotion Criteria for Teachers and Applicant Summary Sheets
for Assistant Professor to Assistant Professor (Senior Scale) Academic Level 10 to 11

Eligibility:

1. An Assistant Professor who has completed four years of service with a Ph.D. Degree or five years of service with a M.Phil. / PG Degree in Professional Courses or six years of service in case of those without a Ph.D/ M.Phil./ PG Degree in a Professional course and satisfies the following conditions. (In the case traditional or professional fine arts faculties, those who have no PhD or Mphil, two and one year exemption in experience is given to the Artists with International /National and State level Awards respectively.)
2. Attended one Orientation course of 21 days duration on teaching methodology;
3. Any one of the following:
 - a. Completed Refresher/ Research Methodology Course/ Workshop/ Syllabus Up-gradation Workshop/ Training Teaching-Learning-Evaluation, Technology Programmes/ Faculty Development Programmes of at least one week (5days) duration,
 - OR
 - b. Taken one MOOCs course (with e-certification)
 - OR
 - c. Development of e-contents in four quadrants/ MOOC's course during the assessment period; and
4. Published one research publication in the peer-reviewed journals or UGC- listed journals during assessment period. (In the case of traditional or professional fine arts faculties, participation in one International, National or State level Performance/ Exhibitions/ Contributions in the relevant field may be considered as equivalent)

CAS Promotion Criteria:

A teacher shall be promoted if;

1. He/ She gets a 'satisfactory' or 'good' score in the annual performance assessment reports of at least three/ four/ five of the last four/ five/six years of the assessment period as the case may be (as provided in Appendix, Table I), and;
2. The promotion is recommended by the Screening-cum-Evaluation Committee.

Name of the Teacher:		Subject:			
APPLICANT SUMMARY SHEET Sree Sankaracharya University of Sanskrit, Kalady CAREER ADVANCEMENT SCHEME (Stage 10 to 11) (UGC Regulations 2018)					
Present Designation & Stage:					
Stage to which placement is applied:					
Name of the Applicant	Date of Entry in Service	Date of Placement in Existing Stage	Proposed date of Placement in the proposed stage	SC/ST /OBC	Phys./Visual differently abled

SERVICE REQUIREMENTS/ QUALIFICATIONS (as on the proposed date of Placement)

Requirement / Qualification	YES/NO	Remarks
Completed years of service in existing stage		
MPhil or similar Degrees in Subject relevant/ allied/ relevant discipline		
State level Awards in the case of traditional or professional fine arts faculties		
Ph.D Degree in Subject relevant/allied/relevant discipline		
International/National level Awards in the case of traditional or professional fine arts faculties		
Attended one Orientation Course of 21 days duration on teaching methodology		
The teacher has undergone required number of Refresher courses/ Short term course/Workshop etc as specified in UGC Regulations section 6.4 C I/II/III/IV as the case may be		
Published one research publication in the peer -reviewed journals or UGC-listed journals during the assessment period		
In the case of traditional or professional fine arts faculties, one Performance/ Exhibitions/ Workshops/ Residencies/ Camps / Contributions in the relevant field at International/National/State or University Level		
Verified Minimum Scores under Appendix, Table I		

CATEGORY	Minimum Score Required	Verified Score	Limited Score	Remarks
Appendix Table I	No. of Good Grades:			
Appendix Table II				

*Minimum 'satisfactory' or 'good' grade in the annual performance assessment reports of the last four /five/ six years of the assessment period as the case may be, as specified in UGC regulations.

SELECTION COMMITTEE OBSERVATIONS /RECOMMENDATIONS

Application not in prescribed format/ Application incomplete/ No proof produced for claims made/ Does not possess prescribed minimum requirements.

ELIGIBLE / NOT ELIGIBLE TO BE PLACED TO STAGE:

Sree Sankaracharya University of Sanskrit, Kalady
Eligibility and CAS Promotion Criteria for Teachers and Applicant Summary Sheets
for Assistant Professor to Assistant Professor (Senior Scale) Academic Level 11 to 12

Eligibility:

1. An Assistant Professor who has completed five years of service in Academic Level 11/Senior Scale.
2. A Ph.D Degree in the subject relevant/allied discipline. (For traditional or professional fine arts faculties National or International level outstanding Performance/ Exhibitions/ Contributions in the relevant field may be considered).
1. Has done any two of the following in the last five years of Academic Level 11/ Senior Scale:
 - a. Completed a course / programme from amongst the categories of Refresher Courses/Research Methodology/ Workshops/ Syllabus Up- gradation Workshop/ Teaching-Learning-Evaluation/ Technology Programmes / Faculty Development Programme of at least two weeks (ten days) duration
OR
 - b. Completed two courses of at least one week (five days) duration in lieu of every single course/programme of at least two weeks (ten days) duration),
OR
 - c. Completed one MOOCs course in the relevant subject (with e- certification);
OR
 - d. Contribution towards the development of e-content in 4-quadrant (at least one quadrant) minimum of 10 modules of a course/contribution towards the development of at least 10 modules of MOOCs course/ contribution towards conduct of a MOOCs course during the period of assessment.
1. Published three research papers in the peer reviewed journals or UGC-listed journals during assessment period. (In the case of traditional or professional fine arts faculties, participation in three International, National or State level Performance/ Exhibitions/ Contributions in the relevant field may be considered as equivalent).

CAS Promotion Criteria:

A teacher shall be promoted if;

1. He/She gets a 'satisfactory' or 'good' score in the annual performance assessment reports of at least four of the last five years of the assessment period, (as prescribed in Appendix, Table I) and;
2. The promotion is recommended by the Screening-cum-Evaluation Committee.

Name of the Teacher:		Subject:			
APPLICANT SUMMARY SHEET Sree Sankaracharya University of Sanskrit, Kalady CAREER ADVANCEMENT SCHEME (Stage 11 to 12) (UGC Regulations 2018)					
Present Designation & Stage:					
Stage to which placement is applied:					
Name of the Applicant	Date of Entry in Service	Date of Placement in Existing Stage	Proposed date of Placement in the proposed stage	SC/ST/OBC	Phys./Visual differently abled

SERVICE REQUIREMENTS/ QUALIFICATIONS (as on the proposed date of Placement)

Requirement / Qualification	YES/NO	Remarks
Completed years of service in existing stage		
MPhil or similar Degrees in Subject relevant/ allied/ relevant discipline		
State level Awards in the case of traditional or professional fine arts faculties		
Ph.D Degree in Subject relevant/allied/relevant discipline		
International/National level Awards in the case of traditional or professional fine arts faculties		
The teacher has undergone required number of Refresher courses/ Short term course/Workshop etc as specified in UGC regulations section 6.4 C I/II/III/IV as the case may be		
Published three research publication in the peer -reviewed journals or UGC-listed journals during the assessment period.		
In the case of traditional or professional fine arts faculties three International /National/State or University Level Performances/ Exhibitions/ Workshops/ Residencies/ Camps / Contributions in the relevant field.		
Verified Minimum Scores under Appendix, Table I		

CATEGORY	Minimum Score Required	Verified Score	Limited Score	Remarks
Appendix Table I	No. of Good Grades:			
Appendix Table II				

*Minimum 'satisfactory' or 'good' grade in the annual performance assessment reports of atleast four of the last five years of the assessment period as the case may be, as specified in UGC regulations.

SELECTION COMMITTEE OBSERVATIONS /RECOMMENDATIONS

Application not in prescribed format/ Application incomplete/ No proof produced for claims made/ Does not possess prescribed minimum requirements.

ELIGIBLE / NOT ELIGIBLE TO BE PLACED TO STAGE:

Eligibility and CAS Promotion Criteria for University and Colleges teachers and Applicant Summary Sheets for Assistant Professor To Associate Professor Academic Level 12 to 13A

Eligibility:

1. Assistant Professor who has completed three years of service in Academic Level 12/ Selection grade.
1. A Ph.D Degree in the subject concerned/allied/relevant discipline. (For traditional or professional fine arts faculties National or International level outstanding Performance/ Exhibitions/ Contributions in the relevant field may be considered)
1. Any one of the following during last three years:
 - a. Completed one course / programme from amongst the categories of Refresher Courses/ Research Methodology Workshops/Syllabus Up- gradation Workshop/ Teaching-Learning-Evaluation Technology Programme/ Faculty Development Programme of at least two weeks (ten days) duration
OR
 - b. Completed two courses of at least one week (five days) duration in lieu of every single course/programme of at least two weeks (ten days) duration);
OR
 - c. Completed one MOOCs course (with e- certification); or contribution towards the development of e-content in 4-quadrant (at least one quadrant) minimum of 10 modules of a course/contribution towards development of at least 10 modules of MOOCs course/ contribution towards conduct of a MOOCs course during the period of assessment.
1. A minimum of seven publications in the peer-reviewed or UGC-listed journals out of which three research papers should have been published during the assessment period. (In the case of traditional or professional fine arts faculties, participation in seven International, National or State level Performance/ Exhibitions/ Contributions in the relevant field may be considered as equivalent)
1. Evidence of having guided at least one Ph.D. candidate (traditional or professional fine arts faculties may be exempted).

CAS Promotion Criteria:

A teacher may be promoted if;

1. He/ She gets a 'satisfactory' or 'good' score in the annual performance assessment reports of at least two of the last three years of the assessment period as prescribed in Appendix, Table I.
2. Has a Research Score of at least 70 as per Appendix, Table II, and
3. The promotion to the post of Associate Professor is recommended by the Selection Committee constituted in accordance with these Regulations.

Name of the Teacher:		Subject:			
APPLICANT SUMMARY SHEET Sree Sankaracharya University of Sanskrit, Kalady CAREER ADVANCEMENT SCHEME (Stage 12 to 13A) (UGC Regulations 2018)					
Present Designation & Stage:					
Stage to which placement is applied:					
Name of the Applicant	Date of Entry in Service	Date of Placement in Existing Stage	Proposed date of Placement in the proposed stage	SC/ST /OBC	Phys./Visual differently abled

SERVICE REQUIREMENTS/ QUALIFICATIONS (as on the proposed date of Placement)

Requirement / Qualification	YES/NO	Remarks
Completed years of service in existing stage		
MPhil or similar Degrees in Subject relevant/ allied/ relevant discipline		
State level Awards in the case of traditional or professional fine arts faculties		
Ph.D Degree in Subject relevant/allied/relevant discipline		
International/National level Awards in the case of traditional or professional fine arts faculties		
The teacher has undergone required number of Refresher courses/ Short term course/ Workshop etc as specified in UGC regulations section 6.4 C I/II/III/IV as the case may be		
Published seven research publication in the peer -reviewed journals or UGC-listed journals during the assessment period out of which three research papers should have been published during assessment period		
In the case of traditional or professional fine arts faculties seven International /National/State or University Level Performances/ Exhibitions/ Workshops/ Residencies/ Camps / Contributions in the relevant field.		
Evidence of having guided at least one Ph.D candidate. (Traditional or professional fine arts faculties may be exempted).		
Verified Minimum Scores under Appendix, Table I		

CATEGORY	Minimum Score Required	Verified Score	Limited Score	Remarks
Appendix Table I	No. of Good Grades:			
Appendix Table II				

*Minimum 'satisfactory' or 'good' grade in the annual performance assessment reports of at least two of the last three years of the assessment period as the case may be, as specified in UGC regulations.

SELECTION COMMITTEE OBSERVATIONS /RECOMMENDATIONS

Application not in prescribed format/ Application incomplete/ No proof produced for claims made/ Does not possess prescribed minimum requirements.

ELIGIBLE / NOT ELIGIBLE TO BE PLACED TO STAGE:

Eligibility and CAS Promotion Criteria for Teachers and
Applicant Summary Sheets for Associate Professor to Professor
Academic Level 13 A to 14

Eligibility:

1. An Associate Professor who has completed three years of service in Academic Level 13A.
1. A Ph.D degree in the subject concerned/allied/relevant discipline (For traditional or professional fine arts faculties highly commendable National or International level Performance/ Exhibitions/ Contributions in the relevant field may be considered).
1. A minimum of ten research publications in the peer- reviewed or UGC-listed journals out of which three research papers should have been published during the assessment period. (In the case of traditional or professional fine arts faculties, participation in ten International, National or State level Performance/ Exhibitions/ Contributions in the relevant field may be considered as equivalent).
1. Evidence of having successfully guided doctoral candidate. (traditional or professional fine arts faculties may be exempted).

CAS Promotion Criteria:

A teacher shall be promoted if;

1. He/she gets a 'satisfactory' or 'good' score in the annual performance assessment reports of at least two of the last three years of the assessment period, as per Appendix, Table I.
2. Has at least 110 Research Score, as per Appendix, Table II.
3. The promotion is recommended by a Selection Committee constituted in accordance with these Regulations.

Name of the Teacher:		Subject:			
APPLICANT SUMMARY SHEET Sree Sankaracharya University of Sanskrit, Kalady CAREER ADVANCEMENT SCHEME (Stage 13A to 14) (UGC Regulations 2018)					
Present Designation & Stage:					
Stage to which placement is applied:					
Name of the Applicant	Date of Entry in Service	Date of Placement in Existing Stage	Proposed date of Placement in the proposed stage	SC/ST/OBC	Phys./Visual differently abled

SERVICE REQUIREMENTS/ QUALIFICATIONS (as on the proposed date of Placement)

Requirement / Qualification	YES/NO	Remarks
Completed years of service in existing stage		
MPhil or similar Degrees in Subject relevant/ allied/ relevant discipline		
State level Awards in the case of traditional or professional fine arts faculties		
Ph.D Degree in Subject relevant/allied/relevant discipline		
International/National level Awards in the case of traditional or professional fine arts faculties		
Published ten research publication in the peer -reviewed journals or UGC-listed journals during the assessment period out of which three research papers should have been published during assessment period		
In the case of traditional or professional fine arts faculties ten International /National/State or University Level Performances/ Exhibitions/ Workshops/ Residencies/ Camps / Contributions in the relevant field.		
Evidence of having guided doctoral candidate. (traditional or professional fine arts faculties may be exempted).		
Verified Minimum Scores under Appendix, Table I		

CATEGORY	Minimum Score Required	Verified Score	Limited Score	Remarks
Appendix Table I	No. of Good Grades:			
Appendix Table II				

*Minimum 'satisfactory' or 'good' grade in the annual performance assessment reports of at least two of the last three years of the assessment period as the case may be, as specified in UGC regulations.

SELECTION COMMITTEE OBSERVATIONS /RECOMMENDATIONS

Application not in prescribed format/ Application incomplete/ No proof produced for claims made/ Does not possess prescribed minimum requirements.

ELIGIBLE / NOT ELIGIBLE TO BE PLACED TO STAGE:

Eligibility and CAS Promotion Criteria for University teachers
and Applicant Summary Sheets for Professor to Senior Professor
Academic Level 14 to 15

Eligibility:

1. A Professor who has completed ten years of service in Academic Level 14.
1. A minimum of ten publications in the peer-reviewed or UGC-listed journals. (In the case of traditional or professional fine arts faculties, participation in outstanding ten International, National or State level Performance/ Exhibitions/ Contributions in the relevant field may be considered as equivalent).
1. Evidence of having successfully awarded Ph.D degree to two candidates under his/her supervision during the assessment period. (traditional or professional fine arts faculties may be exempted considering their contributions in their relevant field).

CAS Promotion Criteria:

A teacher shall be promoted if;

1. He/She gets a 'satisfactory' or 'good' score in the annual performance assessment reports of at least two of the last three years of the assessment period, as per Appendix, Table I.
2. The promotion to the post of Professor is recommended by a Selection Committee constituted in accordance with these regulations.

Name of the Teacher:		Subject:			
APPLICANT SUMMARY SHEET Sree Sankaracharya University of Sanskrit, Kalady CAREER ADVANCEMENT SCHEME (Stage 14 to 15) (UGC Regulations 2018)					
Present Designation & Stage:					
Stage to which placement is applied:					
Name of the Applicant	Date of Entry in Service	Date of Placement in Existing Stage	Proposed date of Placement in the proposed stage	SC/ST/OBC	Phys./Visual differently abled

SERVICE REQUIREMENTS/ QUALIFICATIONS (as on the proposed date of Placement)

Requirement / Qualification	YES/NO	Remarks
Completed 10 years of service in stage 14		
Ph.D Degree in Subject relevant/allied/relevant discipline		
International/National level Awards in the case of traditional or professional fine arts faculties		
Minimum 10 Research Publications in peer-reviewed or UGC ± listed journals during the assessment period		
In the case of traditional or professional fine arts faculties, participation in outstanding ten International, National or State level Performance/ Exhibitions/ Contributions in the relevant field		
Evidence of having guided two Ph.D candidates. (traditional or professional fine arts faculties may be exempted)		
Verified Research Score in Appendix, Table II		
Other requirements if any as per UGC Regulations		

CATEGORY	Minimum Score Required	Verified Score	Limited Score	Remarks
Appendix Table I	No. of Good Grades:			
Appendix Table II				

*Minimum 'satisfactory' or 'good' grade in the annual performance assessment reports of at least seven of the last ten years of the assessment period as the case may be, as specified in UGC regulations.

SELECTION COMMITTEE OBSERVATIONS /RECOMMENDATIONS

Application not in prescribed format/ Application incomplete/ No proof produced for claims made/ Does not possess prescribed minimum requirements.

ELIGIBLE / NOT ELIGIBLE TO BE PLACED TO STAGE:

Sree Sankaracharya University of Sanskrit, Kalady
Proforma for Annual Self Appraisal Report for
Performance Based Appraisal System (PBAS)

As per UGC Regulations, 2018 (Minimum Qualifications for Appointment of Teachers and Other Academic Staff in Colleges and Measures for the Maintenance of Standards in Higher Education)

Session/Year :

(To be completed and submitted at the end of each academic Year/Session)

PART A: GENERAL INFORMATION

1.	Name (In Block Letters)	:	
2.	Father's Name/ Mother's Name	:	
3.	Department	:	
4.	Current designation & Grade Pay	:	
5.	Date of last promotion	:	
6.	Which Position and Grade pay are you an applicant under CAS	:	
7.	Date of eligibility for promotion	:	
8.	Date and Place of Birth	:	
9.	Sex	:	
10.	Marital Status	:	
11.	Nationality	:	
12.	Indicate whether belongs to SC/ST/OBC Category	:	
13.	Address for correspondence (with Pin code)	:	
14.	Permanent Address (with Pin code)	:	
15.	Telephone No	:	
16.	Email	:	

1. Academic Qualifications:

Examinations	Name of University	Year of Passing	Rank/ Grade	Class/	Subject
M.A/M.Sc/ MSW/MFA/MPES					
M.Phil					
Ph.D					

1. Additional Qualifications (if any)

Examinations	Name of University	Year of Passing	Rank/ Grade	Class/	Subject

1. Provide details of all positions held in the past including the present position.

Designation	Name of employer	Date of		Salary with Grade	Reason for leaving
		Joining	Leaving		

21. Period of teaching experience :
22. Research Experience after accruing Ph.D degree (in years) :
23. Field of specialization under the Subject/Discipline :

1. HRDC Orientation/Refresher Course attended:

Name of the Course /Summer School	Place	Duration	Sponsoring Agency

1. HRDC Courses attended other than Orientation and Refresher courses:

Name of the Course /Summer School	Place	Duration	Sponsoring Agency

PART B: ASSESSMENT CRITERIA FOR ACADEMIC/RESEARCH SCORE

Table I

Activity – 1: TEACHING AND LEARNING RELATED ACTIVITIES

I a. Lectures, Seminars, Tutorials, Practicals, Contact Hours (give Semester-wise details, where necessary)

Sl. No.	Course/Paper	Level	Mode of teaching*	No. of classes per Week allotted	No. of classes conducted per Week	Percentage of Classes/ Pract. taken as per documented record
01.						
02.						
03.						
04.						
05.						
06.						
07.						

<p>“Good” for 80% and above performance. “Satisfactory” for 70 % to 80% performance. “Not satisfactory” for less than 70% (Department Time table/ Statement of class engaged by teacher attested by Principal or HOD). In the case of Departments where there is no class room teaching, grading can be done by assessing the involvement of the teacher in teaching/ learning/ research guidance/study material preparation/ E-content development</p>	Total Grade
---	--------------------

*Lecture (L), Seminar (S), Tutorial (T), Practical (P), Contact Hours (C)

OVER ALL GRADE FOR Activity I :

*Good : 80% and above performance.

Satisfactory : 70 % to 80% performance.

Not satisfactory: less than 70% performance

For Details see Appendix

Activity: II.

INVOLVEMENT IN THE UNIVERSITY/COLLEGE STUDENTS RELATED ACTIVITIES/RESEARCH ACTIVITIES

A. Administrative responsibilities

Sl.No.	Type of Responsibility	Role Performed
01		
02		
03		
04		
05		
Total number of activities		

B. Examination and evaluation duties assigned by the college/university or attending paper evaluation

Sl.No.	Name of Duty	Role Performed
01		
02		
03		
04		
05		
06		

C. Student related co-curricular, extension and field based activities

Sl.No.	Type of Activity	Role Performed
01		
02		
03		
04		
05		
Total number of activities		

D. Organizing Seminars/ Conferences/ Workshops and other College/University activities

Sl.No.	Type of Activity	Role Performed
01		
02		
03		
04		
05		
Total number of activities		

E. Evidence of actively involved in guiding Ph. D. students

Sl.No.	Name of Student	Date of Registration	U.O granting Registration
01			
02			
03			
04			
05			
Total number of students			

F. Details of Minor/Major Research Project sponsored by National or International Agencies.

Sl.No.	Name of the project	Funding Agency	Amount sanctioned/utilized
01			
02			
03			
04			
05			
Total number of projects			

G. Details of Publication in peer-reviewed or UGC or University listed journals

Sl. No.	Title with page Nos.	Journal	UGC/ University/ ISSN/ISBN No	Whether peer reviewed or not	No. of Co-authors	Whether you are the main Author
01						
02						
03						
04						
05						
Total number of publications						

H. Details of Performance/Exhibitions/Workshops/Residencies/Camps/Contributions in the relevant field

Sl. No.	Item	Place/institution	Level (State/National/Int.national)	Single or group item	No. of Co-Artists	Whether you are the main Artist

01						
02						
03						
04						
05						
Total number						

OVER ALL GRADE FOR Activity II :

- Good : Involved in at least 03 activities
 Satisfactory : Involved in 01 – 02 activities
 Not satisfactory : Not involved / undertaken any of the activities

*Number of activities can be within or across the broad categories of activities
 (For details see Appendix)

Table II

RESEARCH, PUBLICATIONS AND ACADEMIC CONTRIBUTIONS

1. Published Research Papers in Peer-reviewed or UGC listed Journals

Sl. No.	Title with page Nos.	Journal	UGC ISSN/ISBN No	Whether peer reviewed, Impact Factor, if any	No. of Co-authors	Whether you are the main Author	Score
01							
02							
03							
04							
05							
Total Research Score							
<p>08 Points per publication for Faculty of Science and 10 Points per publication for Faculty of Languages/ Humanities/ Arts/Social Sciences and other related disciplines and 10 points for papers published in Regional languages in Peer reviewed/UGC approved journals The Research score for research papers would be augmented as follows: (Impact factor to be determined as per Thomson Reuters List) Papers without impact factor by 5points Papers with impact factor less than 2 by 10 points Papers with impact factor between 2 and 5 by 20 points Papers with impact factor between 5 and 10 by 25 points. Papers with impact factor above 10 by 30 points</p> <p>Two authors : 70% of total value of publication for each author More than two authors : 70% of total value of publication for the first/Principal/Corresponding author and the remaining 30% of total value of publication for each of the joint authors.</p>							

1. Publications other than Research Papers**02(a). Articles/Chapters published in Books**

Sl. No.	Title with Page Nos.	Book, Title, Editor & Publisher	ISSN/ISBN No.	No. of Co-authors	Whether you are the main Author	Score
01						
02						
03						
04						
05						
Total Research Score						
International Publishers: 12 Points National Publishers / Government owned publications/ Reputed Publishers in the case of Regional languages : 10 Points Chapter in edited book : 05 Points/Chapter Editor of book/Reviewer of Journals by International Publisher : 10 Points Editor of book by National Publisher : 08 Points						

02(b). Translation works in Indian and Foreign Languages by faculties

Sl. No.	Title with Page Nos.	Book, Title, Editor & Publisher	No. of Co-authors	Whether you are the main Author	Score
01					
02					
03					
04					
05					
Total Research Score					
Chapter or Research Paper : 03 Points/Chapter or Paper Book : 08 Points					

1. Creation of ICT mediated Teaching Learning pedagogy and development of new and innovative courses and curricula**03(a). Development of Innovative Pedagogy**

Sl.No.	Type of Pedagogy	Class and Semester	Topic Covered	Score
01				
02				
03				
04				
05				
Total Research Score				
05 Points per Pedagogy or Method				

03(b). Design of New Curricula and Courses

Sl. No.	Name of Course	Class and Semester	University	Score
01				
02				

03				
04				
05				
Total Research Score				
02 Points per curricula or course				

03(c). MOOCs

Sl. No.	Name of MOOC	Level	University	Score
01				
02				
03				
04				
05				
Total Research Score				
Development of complete MOOCs in 4 quadrants (4 credit course)(In case of MOOCs of lesser credits 05 marks/credit)- 20 points MOOCs (developed in 4 quadrant) per module/lecture- 05 points Content writer/subject matter expert for each module of MOOCs (at one quadrant)-02 points Course Coordinator for MOOCs (4 credit course)(In case of MOOCs of lesser credits 02 marks/credit)- 08 points				

03(d). Development of e-content

Sl. No.	Title of Module/Material	Score
01		
02		
03		
04		
05		
Total Research Score		
Development of e-content in 04 quadrants for a complete course or e-book : 12 Points e-content : 05 Points per module Contribution to development of e-content (at least 01 quadrant) : 02 Points per module Editor of e-content for complete course/paper/e-book : 10 Points		

1. Research Guidance, Projects and Consultancy**04(a). Research Guidance**

Category	Number Enrolled	Thesis Submitted	Degree Awarded	Score
i. Ph.D or equivalent				
ii.M.Phil or equivalent		NA		
iii. PG		NA		
Total Research Score				
Ph. D (Degree Awarded) : 10 Points Ph. D (Thesis Submitted) : 05 Points M. Phil : 02 Points PG : 02 Points/Student For joint supervision of research students, 70% of total score will be given for each supervisor.				

04(b) Completed Research Projects

Sl. No.	Title	Agency	Period	Grant/Amount Mobilized (Rs. Lakh)	Score
01					
02					
03					
04					
Total Research Score					
More than 10 Lakh : 10 Points Less than 10 Lakhs : 05 Points.					

04(c). Ongoing Research Projects

Sl. No.	Title	Agency	Period	Grant/Amount Mobilized (Amount in Lakhs)	Score
01					
02					
03					
04					
Total Research Score					
More than 10 lakhs : 05 Points Less than 10 lakhs : 02 Points.					

04(d). Consultancy

Sl. No.	Title	Agency	Period	Grant/Amount Mobilized (Amount in Lakhs)	Score
01					
02					
03					
04					
Total Research Score					
03 Points each					

1. Project Outcome/ Outputs**05(a).Patent/ Technology Transfer/ Product Process**

Sl. No.	Description/Patent	International/National	Score
01			
02			
03			
04			
Total Research Score			
International : 10 Points/Patent or output National : 07 Points /Patent or output			

05(b).Major Policy document submitted to an International Body/organisation or Central or State Government or Local Bodies or Universities

Sl. No.	Description/Patent	International Bodies/ Central/State Government/ Local Bodies	Score
01			
02			
03			

International (Abroad) : 10/Lecture or Paper presented
 International (within country) : 07/Lecture or Paper presented
 National : 05/Lecture or Paper presented
 State/University : 03/Lecture or Paper presented
 *Paper presented, if part of an edited book or proceedings, then it can be claimed only once

Total Research Score for Table II :

(For details see Appendix)

PART C : OTHER RELEVANT INFORMATION

Please give details of any other credential, significant contributions, awards received etc. not mentioned earlier.

Sl. No.	Details (Mention Year, Value etc. where relevant)

LIST OF ENCLOSURES: (Please attach copies of Certificates, sanction orders, papers etc. wherever necessary)

01.	
02.	
03.	
04.	
05.	

I certify that the information provided is correct as per records available with the University and/or documents enclosed along with the duly filled PBAS Proforma.

Place & Date

Signature of the Faculty with Designation

Signature of HOD

NB: The Annual Self-Assessment Proforma duly filled along with all enclosures submitted for CAS promotions will be verified by the University and information filed with the IQAC.

APPENDIX
TABLE I OF PBAS

ASSESSMENT CRITERIA AND METHODOLOGY FOR VARIOUS ACTIVITIES

Criteria	Activity
I	<p>Teaching</p> <p><u>Grading Criteria</u></p> <p>80% and above ± Good Between 80% and 70% ± Satisfactory Less than 70%± Not Satisfactory</p> <p>Classes taught includes sessions on tutorials, lab and other teaching related activities)</p>
II	<p>Involvement in the University/College students related activities/Research activities</p> <p><u>Grading Criteria</u></p> <p>Good ± Involved in at least 3 activities Satisfactory ± 1 to 2 activities Not satisfactory - Not involved / undertaken any of the activities</p> <p>*(Number of activities can be within or across the broad categories of activities)</p>
A	<p>Administrative responsibilities</p> <ul style="list-style-type: none"> • Head/ Chairperson/ Dean/ Director/ Coordinator/ warden/ Vice-Principal/ HOD/ Resident Tutor/ Chairman/ IQAC Coordinator/ NAAC Coordinator/ RUSA Coordinator/ PTA Secretary/ College Council Secretary/ CDC Convener/ Staff representative; CAMS ± Nodal Officer/ State Public Information Officer± RTI/ Nodal Officers± UGC, AISHE, NPTEL, Scholarships etc. • Members of Senate/ Syndicate/ IQAC/ NAAC/ AICTE Affiliation/ RUSA/ KIIFB, etc. • College Council Member (<i>Elected member only</i>) • Class Tutors • Faculty holding positions of various Committees (Admission/ Discipline/ Purchase/ Planning Board/ CLMC/Research/Ethics/ ICC/ Library/ Charge of sophisticated equipment etc.) • Faculty involved in various Centers in the college EDUSAT/ Data Repository/Website/Centralized Computing Facility (CCF)/ Fitness Centre/ Experimentation Centre/ Instrumentation Centre/ Start-up units/Technology Business Incubator (TBI)/ INFLIBNET/ Botanical garden etc. • Staff in Charge of Department Alumni Association
B	<p>Examination and evaluation duties assigned by the college/university or attending paper evaluation</p>

	<ul style="list-style-type: none"> • Chief Superintendent • Valuation of University answer scripts as per allotment± Chairman/ Chief/ Additional Examiner • University Exam Invigilator as per allotment. • Evaluation of Dissertation (Project Viva) ± External Examiner/ Chairman • University Practical Exam±External Examiner/ Chairman/ University Practical Exam ±Internal/ Skill • University Examination Squad duties ±External • University/ Autonomous College ±Question Paper setting/ External Examiner for Practicals • Examination monitoring committee (University/ College level)
C	<p>Student related co-curricular, extension and field based activities</p> <ul style="list-style-type: none"> • NSS District Coordinator/NSS Programme Officer/ NCC Officer/ NCC care taker • Coordinators of New initiatives programmes of DCE (FLAIR, WWS, SSP, ASAP, GIAN etc.) • Faculty involved in various Cells/ Clubs such as Anti-ragging, Placement, Training, Guidance and Counseling, CASH, Continuing Education, Women's units, Nature Club, Science Club, HR Club, Tourism Club, Literary Club, Entrepreneurship club, Health club, Yoga Club, Sports Club, Arts Club, Film/ Drama Club, Bhoomithrasena and all other clubs/ forums for promoting co-curricular education, College Alumni Association, Community College, Other bodies under UGC plan etc. • Staff Advisor of College Union, Arts Club Advisor of College Union • Staff accompanying students for Study Tour/arts/ sports events • Stage Managers of University Youth Festival • Editor and editorial board members ± College Magazine, College or Department News Letter/ Campus Publications; Convenor/ Editor/ Sub- editor of College Souvenirs • Faculty in charge of Extension and Outreach programmes • Faculty in Charge of Documentation of Annual Reports, Administrative Reports etc of the college • Organizing and conduction of popularization programmes/ training courses in computer assisted teaching/ web-based learning and e-library skills to students • Faculty involved in preparing Participatory Learning modules/Interactive course/Case Studies • Faculty involved in Developing and imparting soft skills/ communication skills/ personality development courses/psychological counseling modules; • Faculty involved in N-LIST/ INFLIBNET/ EDUSAT/ ORICE/ NPTEL Usage/ preparation of digital library with seminar papers, uploading of seminar papers/ resource materials to the college website, scholar portal etc./ Use of online course management system. • Faculty involved in Mentoring ± Internal and external (e.g. WWS, SSP etc.); Industrial/ Institute visits • Community work such as values of National Integration, Environment democracy, socialism, Human Rights, Peace, scientific temper; flood or, drought relief. small family norms etc., Census work, waste management. • organic farming, social forestry, NGO related activities

D	<p>Organizing seminars/ conferences/ workshops and other college/ university activities</p> <ul style="list-style-type: none"> • Organizing seminars/ conferences/ workshops • Subject Expert in Curriculum Preparation/ Question paper Setting/ Physical Efficiency Test for Govt. Bodies like KPSC, SSC, UPSC, HSE, SCERT, Open School, Saksharatha Mission, Pareeksha Bhavan, Distance education etc; Subject Expert in PSC Interview Board/ FIP Interview/ Guest Lecturer Interview. • Member±Faculty/ Board of Studies/ Academic Council/ Pass Board/ Scrutiny Board/ Curriculum Committee of the University, • Deans/ Subject experts/ Senate Member/Syndicate member involved in evaluation of proposals/ or organising seminars/ conference • Faculty involved in programmes initiated by DCE (e-governance coordinator, ORICE coordinator, NMEICT nodal officer, IT cell nodal officer etc)/ Higher education State Level. • Recipients of Internships (e.g. FLAIR) ± International/ National • Membership/ Participation/ Subject Expert in State/ Central Bodies/ Committees on Education, Research, Sports and National Development • Organizing Programmes on PEECS, FLAIR, WWS, SSP, e-Governance • Lectures delivered in refresher/ orientation/ faculty development courses/ New initiative programmes (e.g. FLAIR, WWS, SSP, ASAP etc) • Editors of Research Journals. • Reviewer in Research Journals. • Membership in Renowned Professional Associations (per current membership) • Interaction with Industry, Industrial Experience for students Conducting Bridge Courses, Finishing school (in Polytechnics), Gifted Children programme.
E	<p>Evidence of actively involved in guiding Ph. D. Students</p> <ul style="list-style-type: none"> • Each Ph.D/ M.Phil produced/year by the faculty as guide or co-guide is to be treated as an activity • Guiding each ongoing Ph.D/ M.Phil by the faculty as guide or co-guide is to be treated as an activity.
F	<p>Evidence for Conducting Minor/Major Research Projects</p> <ul style="list-style-type: none"> • Each ongoing project (Major/ Minor/ Consultancy) by the faculty as Principal Investigator or Co-investigator is to be treated as an activity. • Each submitted project (Major/ Minor/ Consultancy) in an year by the faculty as Principal Investigator or Co-investigator is to be treated as an activity
G	<p>Details of at least one Publication in peer-reviewed or UGC or University listed journals</p> <ul style="list-style-type: none"> • Each publication by the faculty as principal/ corresponding/ co-author is to be treated as an activity • Publication can be in the form of journals, books, patents, policy documents etc.

	H	<p>Details of Performance/ Exhibitions/ Workshops/Residencies/ Camps / Contributions in the relevant field at International /National/State or University Level</p> <ul style="list-style-type: none"> • Each Performance/ Exhibitions/ Workshops/Residencies/ Camps / Contributions in the relevant field by the faculty as principal/corresponding/co-artist is to be treated as an activity. • Performance/ Exhibitions/ can be in the form solo or group activity.
<p>Note: For the purpose of assessing the grading of Activity at Serial No. 1 and Serial No. 2, all such periods of duration which have been spent by the teacher on different kinds of paid leaves such as Maternity Leave, Child Care Leave, Study Leave, Medical Leave, Extraordinary Leave and Deputation shall be excluded from the grading assessment. The teacher shall be assessed for the remaining period of duration and the same shall be extrapolated for the entire period of assessment to arrive at the grading of the teacher. The teacher on such leaves or deputation as mentioned above shall not be put to any disadvantage for promotion under CAS due to his/her absence from his/her teaching responsibilities subject to the condition that such leave/deputation was undertaken with the prior approval of the competent authority following all procedures laid down in these regulations and as per the acts, statutes and ordinances of the parent institution.</p>		

APPENDIX
TABLE II OF PBAS

METHODOLOGY FOR CALCULATING
ACADEMIC/ RESEARCH SCORE

(Assessment must be based on evidence produced by the teacher such as: copy of publications, project sanction letter, utilization and completion certificates issued by the University and acknowledgments for patent filing and approval letters students' PhD award letters etc.)

Sl. No.	Academic/Research Activity	Faculty of Sciences	Faculty of Languages / Humanities/Arts/ Social Sciences/ Library/ Education/ Physical Education/ & other related disciplines
1.	Research Papers in Peer-Reviewed or UGC listed Journals	08 per paper	10 per paper
2.	Publications (other than Research papers)		
	(a) Books authored which are published by ;		
	International publishers	12	12
	National Publishers	10	10
	Chapter in Edited Book	05	05

	Editor of Book by International Publisher	10	10
	Editor of Book by National Publisher	08	08
	(b) Translation works in Indian and Foreign Languages by qualified faculties		
	Chapter or Research paper	03	03
	Book	08	08
3.	Creation of ICT mediated Teaching Learning pedagogy and content and development of new and innovative courses and curricula		
	(a) Development of Innovative pedagogy	05	05
	(b) Design of new curricula and courses	02 per curricula/course	02 per curricula/course
	(c) MOOCs		
	Development of complete MOOCs in 4 quadrants (4 credit course) (In case of MOOCs of lesser credits 05 marks/ credit)	20	20
	MOOCs (developed in 4 quadrant) per module/lecture	05	05
	Content writer/ subject matter expert for each module of MOOCs (at least one quadrant)	02	02
	Course Coordinator for MOOCs (4 credit course) (In case of MOOCs of lesser credits 02 marks/ credit)	08	08
	(d) E-Content		
	Development of e-Content in 4 quadrants for a complete course/ e-book	12	12
	e-Content (developed in 4 quadrants) per module	05	05
	Contribution to development of e-content module in complete course/ paper/ e-book (at least one quadrant)	02	02
	Editor of e-content for complete course/ paper/ e-book	10	10
4	(a) Research guidance		
	Ph.D.	10 per degree	10 per degree awarded 05

		awarded 05 per thesis submitted	per thesis submitted
	M.Phil./P.G dissertation	02 per degree awarded	02 per degree awarded
	(b) Research Projects Completed		
	More than 10 lakh	10	10
	Less than 10 lakh	05	05
	(c) Research Projects Ongoing :		
	More than 10 lakh	05	05
	Less than 10 lakh	02	02
	(d) Consultancy	03	03
5	(a) Patents		
	International	10	10
	National	07	07
	(b) *Policy Document (Submitted to an International body/organisation like UNO/ UNESCO/ World Bank/ International Monetary Fund etc. or Central Government or State Government or University)		
	International	10	10
	National	07	07
	State	04	04
	(c) Awards/Fellowship		
	International	07	07
	National	05	05
6.	*Invited lectures / Resource Person/ paper presentation in Seminars/ Conferences/full paper in Conference Proceedings (Paper presented in Seminars/Conferences and also published as full paper in Conference Proceedings will be counted only once)		
	International (Abroad)	07	07
	International (within country)	05	05
	National	03	03
	State/University	02	02
7.	Designing, Organizing or Participating in Performance/ Exhibitions/ Workshops/ Residencies/ Camps / Contributions in the relevant art field.		
	International (Abroad)	07	07
	International (within country)	05	05
	National	03	03
	State/University	02	02

NOTE 1:

The Research score for research papers would be augmented as follows :
Peer-Reviewed or UGC-listed Journals (Impact factor to be determined as per Thomson Reuters list) :

- i. Paper in refereed journals without impact factor -5 Points
- ii. Paper with impact factor less than 1 -10 Points
- iii. Paper with impact factor between 1 and 2 -15 Points
- iv. Paper with impact factor between 2 and 5 -20 Points
- v. Paper with impact factor between 5 and 10 -25 Points
- vi. Paper with impact factor > 10-30Points
 - a. Two authors: 70% of total value of publication for each author.
 - b. More than two authors: 70% of total value of publication for the First/Principal/Corresponding author and 30% of total value of publication for each of the joint authors.

NOTE 2:

Joint Projects: Principal Investigator and Co-investigator would get 50% each.

NOTE 3:

- Paper presented if part of edited book or proceeding then it can be claimed only once.
- For joint Supervision of the research student the formula shall be 70% of total score for supervisor and 30% for Co-supervisor. Supervisor and Co-supervisor, both shall get 7 marks each.
- For the purpose of calculating research score of the teacher, the combined research score from the categories of 5(b). Policy Document and 6. Invited lectures/Resource Person/ Paper presentation shall have an upper capping of thirty percent of the total research score of the teacher concerned.
- The research score shall be from the minimum of three categories out of six categories.

10

ശ്രീ ശങ്കരാചാര്യ സംസ്കൃത സർവകലാശാല, കാലടി

നം. എസിഡി.ബി/9828/എസ്.എസ്.യു.എസ്/2020

തീയതി: 22.09.2021

അക്കാദമിക് കൗൺസിലിലേക്കുള്ള കുറിപ്പ്

വിഷയം:- ഫാക്കൽറ്റി ഓഫ് ആർട്സ് & സോഷ്യൽ സയൻസസ് യോഗ തീരുമാനങ്ങൾ അംഗീകരിക്കുന്നത് - സംബന്ധിച്ച്.

സർവകലാശാലയിലെ 18.09.2021ൽ കൂടിയ ഫാക്കൽറ്റി ഓഫ് ആർട്സ് & സോഷ്യൽ സയൻസസ് യോഗ തീരുമാനങ്ങൾ അക്കാദമിക് കൗൺസിലിന്റെ പരിഗണനയ്ക്കും അംഗീകാരത്തിനുമായി സമർപ്പിക്കുന്നു.

ഒപ്പ്
രജിസ്ട്രാർ

ഉള്ളടക്കം : പ്രസ്തുത യോഗ നടപടിചുരുക്കം

13

**Minutes of the meeting of Faculty of Arts and Social Sciences
held on 16.09.2021 via Google meet. Time: 2.00 PM.**

The meeting started at 2.00 pm with the following members.

1.	Dr. Sivadasan P, Dean
2.	Dr. Unnikrishnan. P., Dept. of Philosophy
3.	Dr. K. M. Abu, HOD, Dept. of Mohiniyattam
4.	Dr. Manju Gopal, HOD, Dept. of Music
5.	Smt. Sindhu. S., HOD, Dept. of Bharathanatyam
6.	Dr. Abey Koshy, HOD, Dept. of Philosophy
7.	Dr. Sheeba. K. M., HOD, Dept. of History
8.	Sri. Babu. K., HOD, Dept. of Painting
9.	Dr. Reshma Bharadwaj, HOD Dept. of Social Work
10.	Dr. B. Venugopal, Academic Coordinator, Centre for Museum Studies
11.	Dr. M. Sathian, Programme Coordinator, Centre for Museum Studies
12.	Dr. Antony Palackal, HOD, Dept. of Sociology, Kerala University
13.	Sri. Madhu. A. K., HOD Dept. of theatre
14.	Dr. Preethi. K., Dept. of Music

Agenda

1. Approval of syllabus of III and IV Semester M.A. Museology as approved by the Board of Studies of Centre for Museum Studies held on 14.09.2021.
2. Approval of 9 new elective courses to the current syllabus of MSW Programmes as approved by the Board of Studies of MSW held on 15.09.2021.
3. Approval of syllabus of the Ability Enhancement Course – Understanding Gender

Decision

After detailed discussion the faculty resolved to

1. Approve the syllabus of III and IV Semester M.A. Museology as approved by the Board of Studies of Centre for Museum Studies held on 14.09.2021.
2. Approve to include the 9 new elective courses in the current syllabus of MSW Programme as approved by the Board of Studies of MSW held on 15.09.2021.
3. Approve the syllabus of the Ability Enhancement Course – Understanding Gender

The meeting came to an end at 4.00 PM.

Sd/-

Dean, Faculty of Arts and Social Sciences.



श्रीशङ्कराचार्यसंस्कृतसर्वकलाशाला, कालटी
ശ്രീ ശങ്കരാചാര്യ സംസ്കൃത സർവ്വകലാശാല, കാലടി

നം.എസിഡി.ബി1/9828/എസ്.എസ്.യു.എസ്./2020

തീയതി: 23.09.2021

അക്കാദമിക് കൗൺസിലിലേക്കുള്ള കുറിപ്പ്

വിഷയം :- സോഷ്യോളജി വിഭാഗത്തിലെ എം.ഫിൽ, പി.എച്ച്.ഡി. എന്നിവയുടെ കോഴ്സ് കോഡിൽ മാറ്റം വരുത്തിയത് - റിപ്പോർട്ട് ചെയ്യുന്നത് - സംബന്ധിച്ച്.

സർവ്വകലാശാലയിലെ സോഷ്യോളജി വിഭാഗത്തിന്റെ എം.ഫിൽ, പി.എച്ച്.ഡി. എന്നിവയുടെ കോർ കോഴ്സുകളുടെ സിലബസുകൾ താഴെ വിവരിക്കും പ്രകാരം വകുപ്പ് മേധാവി സമർപ്പിച്ചിരുന്നു.

Programme	Course code	Title of Courses
M.Phil 2020-21	MSOS 1708	Theoretical Orientations in Sociological Analysis
	MSOS 1709	Methodologies of Sociological Inquiry
Ph.D	RSOS 12510	Theoretical Orientations in Sociological Analysis
	RSOS 12511	Methodologies of Sociological Inquiry

പ്രസ്തുത സിലബസുകൾ കോഴ്സ് കോഡുകൾ ഉൾപ്പെടെ 51-ാമത് അക്കാദമിക് കൗൺസിൽ പരിഗണിച്ച് അംഗീകരിക്കുകയും അപ്രകാരം ഉത്തരവ് പുറപ്പെടുവിക്കുകയും ചെയ്തിരുന്നു.

എന്നാൽ എം.ഫിൽ കോർ/ഇലക്ടീവ് പേപ്പറുകളുടെ Course Code, Title എന്നിവ താഴെ വിവരിക്കും പ്രകാരം മാറ്റം വരുത്തി വകുപ്പ് മേധാവി സമർപ്പിച്ചിരുന്നു.

M.Phil.

MSOS 1709	Theoretical Orientations in Sociological Analysis	Core Course
MSOS 1710	Methodologies of Sociological Inquiry	Core Course
MSOS 1703	Environmental Sociology	Elective Course

ഇവ അക്കാദമിക് കൗൺസിലിന്റെ അംഗീകാരത്തിന് വിധേയമായി നടപ്പാക്കിയത് അക്കാദമിക് കൗൺസിലിൽ റിപ്പോർട്ട് ചെയ്യുന്നു.

ഒപ്പ്
 ഡോ.ഗോപാലകൃഷ്ണൻ എം.ബി.
 രജിസ്ട്രാർ

ശ്രീ ശങ്കരാചാര്യ സംസ്കൃത സർവ്വകലാശാല, കാലടി

നം: എസിഡി.എ2/2997/എസ്.എസ്.യു.എസ്/2018

തീയതി: 23.09.2021

അക്കാദമിക് കൗൺസിലിലേക്കുള്ള കുറിപ്പ്

വിഷയം : മദ്രാസ് യൂണിവേഴ്സിറ്റിയുടെ വിദൂര വിദ്യാഭ്യാസം മുഖേനയുള്ള ബി. മ്യൂസിക് കോഴ്സിന് തുല്യത സർട്ടിഫിക്കറ്റ് നൽകിയത്- സാധൂകരിക്കുന്നത് - സംബന്ധിച്ച്.

മദ്രാസ് സർവകലാശാലയിൽ നിന്നും വിദൂര വിദ്യാഭ്യാസത്തിലൂടെ പൂർത്തിയാക്കിയ ബി. മ്യൂസിക് കോഴ്സിന് ജോലി ആവശ്യത്തിനായി, ഹിമ ഫ്രാൻസിസിന് മ്യൂസിക് വിഭാഗം അദ്ധ്യക്ഷയുടെ ശുപാർശ പരിഗണിച്ച് ഈ സർവ്വകലാശാലയുടെ ബി എ മ്യൂസിക് ഡിഗ്രിക്ക് തുല്യമാണെന്ന സർട്ടിഫിക്കറ്റ് അനുവദിക്കാമെന്ന് 27.04.2019- ൽ കൂടിയ 49-ാമത് അക്കാദമിക് കൗൺസിൽ യോഗം തീരുമാനിച്ചിരുന്നു.

ഇക്കാര്യത്തിനായി 49-ാമത് അക്കാദമിക് കൗൺസിലിലേക്ക് സമർപ്പിച്ച കുറിപ്പിൽ വിദൂര വിദ്യാഭ്യാസം മുഖേനയുള്ള “ബി. മ്യൂസിക്” എന്നതിനു പകരം “ബി എ മ്യൂസിക്” എന്ന് തെറ്റായി രേഖപ്പെടുത്തിയതിനാൽ അക്കാദമിക് കൗൺസിൽ നടപടി ചുരുക്കത്തിലും “ബി എ മ്യൂസിക്” എന്നാണ് രേഖപ്പെടുത്തിയത്.

എന്നാൽ “ബി എ മ്യൂസിക്” എന്നത് അക്കാദമിക് കൗൺസിലിന്റെ സാധൂകരണത്തിന് വിധേയമായി “ബി. മ്യൂസിക്” എന്ന് തിരുത്തുന്നതിന് ബഹു വൈസ് ചാൻസലർ ഉത്തരവായിരുന്നു. ടി നടപടി അക്കാദമിക് കൗൺസിലിന്റെ സാധൂകരണത്തിനായി സമർപ്പിക്കുന്നു.

ഒപ്പ്
രജിസ്ട്രാർ